32 4.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

COINS, TOKENS & MEDALS

THE PROPERTIES OF

William Dash, Esq. *of Kettering;*

Sir Arthur Conan Doyle,

AND OTHER PROPERTIES.

Day of Sale.

FRIDAY, THE 9TH OF MAY.

1913.

CATALOGUE

OF

THE COLLECTION OF

ENGLISH COINS & TOKENS

The Property of the late William Dash, Esq.,

Of Kettering.

A SMALL COLLECTION OF

ENGLISH AND FOREIGN COINS, &c.

The Property of Sir Arthur Conan Doyle.

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, 9th MAY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE STREET, STAMFORD STREET, S.E.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

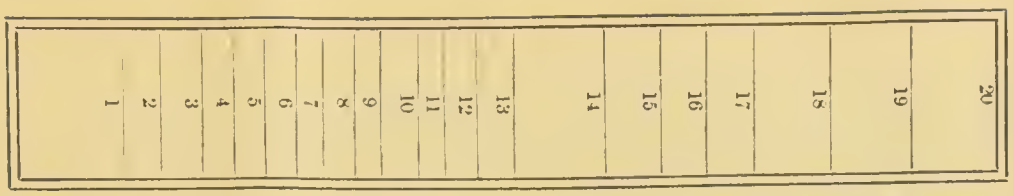
VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

The Collection of the late William Dash, Esq., of Kettering.

ENGLISH COINS, AND TOKENS.

Gold.

LOT

1 Charles II, Five-Guinea Piece, 1676, VICESIMO . OCTAVO, Elephant & Castle under bust with long hair curling under pointed truncation, and with love lock, *very fine, and scarce* 1

2 James II, Five-Guinea Piece, 1687, TERTIO, *somewhat scratched, otherwise very fine, and scarce* 1

3 William III, Five-Guinea Piece, 1699, VNDECIMO, with Elephant & Castle under bust, *well preserved, and scarce* 1

4 Anne, Five-Guinea Piece, after Union, 1709, OCTAVO 1

5 George I, Five-Guinea Piece, 1716, SECVNDO, *very fine* 1

6 George II, Five-Guinea Piece, old head, 1753, VICESIMO . SEXTO, *very fine* 1

7 George II, Two-Guinea, with intermediate head, 1739, *well preserved* 1

8 George IV, Double Sovereign, by *Pistrucci and Merlen*, 1823, St. George and Dragon, *in mint state* 1

9 Guineas (2), of Charles II, 1670, and James II, 1685 2

10 Guineas (2), of William and Mary, 1689, and William III, 1701 2

11 Guineas (2), of Anne, 1713 (Peace of Utrecht), and George I, 1726, *the former very fine* 2

12 Guinea of George II, 1759, and Half Guinea, 1760 (*holed*); Half Guineas (3), of Charles II, William and Mary, and Anne: George I, Quarter Guineas (2), 1718 7

13 George III, Spade Guinea, 1798, and Half Guinea, 1787, *the former in mint state* 2

14 George III, "St. George" Sovereign, 1817; George IV, Half Sovereigns (3), 1824, 1825, 1826; William IV, Sovereign, 1835, and Half Sovereign of large module of same date, *the last in mint state, and somewhat scarce* 6

15 George III, Garter Half Guinea, 1809, and two Half Sovereigns, 1817, 1818; Seven-Shilling Pieces (2), 1803, 1806; Quarter Guinea, 1762; George IV, Sovereign, "St. George" type, 1821, *all in mint state* 7

16 United States Half Eagle or Five-dollars, 1795, eagle on bough with wreath in beak, *very fine, and scarce* 1

SILVER.

17 William I, Pennies (3) *HKs.* 233 "Harold" type, + ÞVLF MAER . ON . RV (Romney); *HRs.* 237 + IE6ENBRHT . ON . 6IP (Ipswich); *HRs.* 338 first "Two Stars" type + EDÞI . ON . LVNDNNI (London), *the first two fine, the last cracked* 3

18 Post Conquest, Pennies of John (Irish), and Henry III (3), short cross, London; and long cross, Northampton (TOMAS), Edward I and II (5) including two Irish, and Richard II (York); Sovereign Pennies (3) of Henry VII and VIII, and other Pennies (5) of later reigns; Groats of Edward III, *m. m.* coronet, Henry VI (3) Calais and London, Edward IV, *m. m.* coronet, Henry VIII (2) one base coinage of Bristol, Mary (Sola), Charles I (Aberystwith), &c., including a York ½-Groat of Henry VIII, *m. m.* key, with E—L (Abp. Lee); Henry VI, Calais Halfpenny, and another of Edward IV, light coinage, London, *m. m.* pierced cross, *some fine, and scarce* 31

19 Crowns of Edward VI, *m.m.* y 1551, Commonwealth, 1649, and James I, 2nd coinage, *m. m.* thistle-head, *in good condition* 3

20 Elizabeth, Crown, *m. m.* 1 (*holed*); Half Crowns of Edward VI, 1551, *m. m.* tun, Elizabeth, *m. m.* 1, Charles I, Tower mint, *m. m.* sun, and Commonwealth, 1653 5

21 Philip and Mary Shilling, undated, with Neapolitan and Spanish titles, and other Shillings (8), and Sixpences (6) of Edward VI, Elizabeth, James I, Charles I, Tower, Oxford, and York, and Commonwealth, 1652, *the first fine and rare, others good* 15

22 Elizabeth, Portcullis Quarter Piaster or Two-Reals for the East Indies, *m. m.* O (1600), ELIZABETH . D . G . AN . FR, &c., Royal arms! crowned between E R crowned, *rev.* POSVI . DEVM, &c., portcullis with chains, surmounted by crown, *fine and rare* 1

*** This is the earliest money of the East India Company, and was ordered to be struck by the Queen for circulation in the East, so that her name might be hereafter respected by the Asiatics as that of a monarch as great as the King of Spain.

23 Charles I, Oxford Half Pound, 1642, *m. m.* plume, King on horseback riding over warlike implements, *rev.* usual "Declaration" type, *fine and scarce* 1

24 Newark Siege Pieces for Half Crown, Shilling, and Ninepence, 1645, and Sixpence, 1646, the second piece reading NEWARKE, *a good set, but the Ninepence holed* 4

25 Pontefract Siege Shilling (lozenge), 1648, *Rud.* XXIX–II, but a variety with flag hoisted on central turret of castle, with OBS and P–C XII at the sides, date below; *rev.* DVM . SPIRO, &c. C . R under crown, *fine and rare* 1

26 New England, Massachusetts, Pine-tree Shilling, 1652; Oak-tree Sixpence, 1652, and Twopence, 1662 (*latter holed*); and a Northampton XVIIth Century token of "John Twigden," 1666, with gauntlet, *rev.* CREDE . SED . CAVE, *the last very fine, but a re-strike* 4

27 Oliver Cromwell, Crown, Half Crown, and Shilling, by *Simon*, 1658, the first two with lettered edge, the last grained, *a fine set, but Crown with flaw* 3

28 Charles II, Half Crown, 1676, VICESIMO . OCTAVO; James II Crown, 1687, TERTIO, *both very fine* 2

29 Crowns (3) of Anne, 1703, "Vigo," George I, 1716, roses and plumes, and Victoria Gothic type, 1847, inscribed edge (*fine*); Half Crowns (7) from James II to George II of various dates, *the Crowns fine* 10

30 Crowns of William and Mary, 1692, William III, 1695, George II, 1735, R and P., George III (2), 1819, LIX, and 1820, LX (*former gilt*), George IV, 1822, SECUNDO, *the last three fine* 6

31 Shillings (18) and Sixpences (14) from Charles II to Queen Victoria, of various dates, including two *very fine* Sixpences of James II, 1686, and William and Mary, 1693, *the last two rare in such fine state* 32

32 English hammered and milled Coins, of various reigns, including a *forgery* of Queen Anne's farthing, 1714 *wt.* 4½ *ozs.*

33 Maundy Coins from Charles II to Queen Victoria, of various denominations and dates (53), including three "Britannia" Groats of William IV and Victoria, and Brunswick and Luneburg Two-thirds of Thaler of George I, 1714; Thaler of George II, 1753; 24-Marien Groschen of George IV (Regent for Duke Charles), 1821; and Two-thirds of Thaler of George IV as King of Hanover and Duke of Brunswick and Luneburg, 1825, *some of the Maundy and the last four pieces fine* 57

34 Charles II proof Farthing (large module), 1675, QVATVOR . MARIA, &c., bust with long hair, plain edge; another of William III, with date 1698 continuous with legend; William III and Mary II patterns or jettons (3) varieties: St. Patrick's Dublin Farthing, QVIESCAT . PLEBS; and an Isle of Man Derby Halfpenny, 1733, *some rare and well preserved* 7

35 William III proof Halfpenny, 1699, with date in exergue; Another of George II, young head, HIBERNIA, 1736, *both rare proofs, but not fine* 2

36 George III proof Bank of England Dollar, 1804, and Three-Shilling Bank Token, 1812; Bank of Ireland Six-Shilling Token, 1804; Spanish Dollar, 1795, and Half Dollar, 1792, both with small oval countermarks of George III: Alexander III "Rex. Scottorum" Penny, and other Scottish Thirty-Shilling Piece of James I (after English accession). Charles I Twelve-Shilling Piece, by *Briot*, Charles II Dollar, 1682, and Two-Mark Piece, 1664; Ceylon Rix Dollar of George IV, 1821, &c., *some fine* 12

37 Scottish, Thirty-Shilling Piece of Charles I, *m. m.* thistle-head, type of that of the second coinage of James I with "&" in legend, and with Scottish arms in first and fourth quarters, but reading CAROLVS, *unusually fine and well spread, and rare in this state* 1

38 Charles I, Briot's English Crown, *m. m.* Anemone and small B, *rev.* CHRISTO . AVSPICE, &c. Garnished oval shield crowned, between C—R crowned, *fine and rare, but struck on a flawed flan* 1

39 U.S.A. Dollar 1795, fifteen stars (seven facing), draped bust of Liberty to R, *rev.* eagle with expanded wings standing on clouds within wreath, *in mint state, and uncirculated* 1

40 Medals of Queen Anne, 1713, on Peace of Utrecht; George I (2) Coronation, 1714, and Naval victory off Cape Passaro, 1718; Queen Caroline, on her coronation, 1727; Union of Great Britain and Ireland, 1800; George III, on his death in 1820; and F.M. H.R.H. Fred^{k}, Duke of York, on his death in 1827, *all fine* 7

41 Medals of Abp. Sancroft & Seven Bishops, 1688 (*cast*), Antony Earl of Shaftesbury, 1681 (*cast*), W^{m} Duke of Cumberland, 1745, Memorial of Amelia Landgravine of Hesse, 1711, Pope Clement XIV, on christening of the Infante of Spain, 1772; Charles III of Spain Dollar, 1785; Napoleon I as Emperor, 5-francs, 1813; and a Mysore rupee 8

Copper.

42 Virginia proof Halfpenny, 1773; "Continental Currency" pewter Piece, 1776; and a Plantation Piece in same metal, of James II, $\frac{1}{24}^{th}$ Real, *all very fine* 3

43 George I, "Rosa Americana" Twopence, Penny, and Halfpenny, with uncrowned rose, the first undated, and the others with date 1723, *the first and last very fine* 3

44 Isle of Man, Derby Penny, 1723, Triune without I . D or value, and reading GESSERIS; Derby Halfpenny, 1733, usual type with IECERIS, *both in mint state, and the former very rare* 2

45 Charles II, *tin* Farthing with *copper* plug in centre, 1684, Britannia, edge inscribed NVMMORVM . FAMVLVS 1684; another of William and Mary, with same edge, but dated 1690, *both very fine* 2

46 William & Mary, *tin* Halfpenny with *copper* plug, 1690, with very small busts of King and Queen, and small lettering, edge inscribed NVMMORVM . FAMVLVS 1690; another of James II, with *copper* plug, 1687, edging as before, but terminating with date, 1687; and a *tin* Halfpenny with *copper* plug, 1690, probably struck at Limerick, small bust with short hair, with floral ornament below, and the date divided by crown over harp, *the first an extremely rare variety, but the metal is somewhat blistered, another of which is in the National Collection* 3

47 Queen Anne, pattern Halfpenny *by Croker*, undated, bust without any fillet or other ornament in the hair; *rev.* Queen as Britannia seated under a crown, holding in her right hand a rose and thistle on a single stem, in her left a spear, and with right leg bared (*Montagu, p.* 79–4); and a specimen of the current farthing, 1714, ANNA DEI . GRATIA, date in exergue, *both fine, and the former rare* 2

48 George I, pattern Halfpenny *by Woods* for Ireland, 1724, GEORGIVS . DEI . GRATIA . REX, laureated and bare bust to R, with long hair curling below truncation, which is pointed; *rev.* HIBERNIA, Hibernia seated to left holding palm branch in right hand, and resting her left arm on harp, *date in exergue, fine and very rare* 1

49 Charles II, Farthing, 1655, QVATVOR . MARIA, &c.; William and Mary Britannia Halfpenny, 1694, Farthing, 1694, and Irish Halfpenny, 1694; Wm. III, Britannia Farthing, 1700, and Irish Halfpenny, 1696; George I, Britannia Halfpenny, 1717, Farthings (2), 1719, and Wood's Irish Farthing, 1723; George II, proof Britannia Farthing, 1730; George III, Britannia Halfpenny and Farthing, 1771, and a *gilt proof* of Farthing, 1799, *all fine* 14

50 Barbadoes, unbronzed proofs of the Penny and Halfpenny *by Milton*, 1792, with M on truncation of African's bust; *rev.* Marine car type; Ceylon of George III, proof Two-Stivers *by T. Ebyon*, 1815; Isle of Man Penny and Halfpenny of George III, 1786; "No Stamps" token of Pitt, 1766; Washington Halfpence (2), 1793, ship and "Grate" Cent, 1795, *all fine, the proofs in mint state* 9

51 Bermuda, Halfpenny, 1793, Sierra Leone Penny and Cent, 1791, Bombay, 20, 15, 10 and 5-Cash Pieces (bale-mark and scales), Madras 48th and 96th of Rupee (E.I.C. arms and bale-mark), *all finely bronzed proofs*; and Bombay leaden Pice of George I, 1717, Copper Pice of Charles II, 1669 (E.I.C. arms), *rare*, and Double Pice of George I (AVSPICE . REGIS, &c.) 14

52 English and Colonial currency and Tokens, various, including gun money of James II, St. Patrick's Halfpenny and Farthings (2), Anne pattern Halfpenny with two reverses, type of *Montagu, p.* 80, *No.* 8 (*very rare but poor*), George III "Voce Populi" Halfpenny, 1760, small dumps of Tippoo Sultan of Mysore, Monneron's French patterns, &c. *some fine* 84

53 Trader's Token of the XVIIth Century of Burlington, 1670, Peterborough, 1669, Rusden, 1666, Bridgewater, 1666, Romsey, 1669, Worcester, 1669, Lichfield, 1670, Oundle, Towcester, 1669, Coventry, 1669, Haringworth, Grantham, 1667, Gracious Street, Welden, 1668, Gedington, Guildford, 1668, Thropston, and others, *chiefly fine, several rare* 98

54 Trader's Tokens of the XVIIth Century of Smithfield Bars, 1666, Wapping Dock, Owndell, Bishopsgate Within, 1667, White Cross Street, 1669, Stamford, Tetbury, 1669, Gloucester, 1670, Monmouth, 1668, King's Cliffe, Leadenhall Street, 1668, Kettering, 1657, London Wall, 1669, Canterbury, Boy Tavern in Strand, 1669, Bridewell Dock, "Man in the Wood" in Rose Lane, Cambridge, 1666, Northampton, 1666 (John Twigden), Corporation of Rye, 1668, and others, *many fine and rare* 99

55 P. Kempson's British Penny Tokens, 1797 (6), of Ludgate, Moorgate, Cripplegate, Blackfriars Bridge, and Westminster Bridge, the last with inscribed edge; two others by P. Kempson, of London Bridge (Britannia seated, with P.K. below), and Warwickshire County (Cæsar's Tower, Kenilworth), 1796; Bath Penny Token (Abbey Church, *rev.* Guildhall); Young's Penny Token, with St. Paul's Cathedral, *all in mint state* 10

56 A. Seward's Lancaster Penny Token (view of castle and bridge), 1794; Jacob's Birmingham Penny Token (hand holding auctioneer's hammer), 1798; non-local "Revolutionary Penny," with bust of William III and date, 1688, within wreath of oak; Coventry Halfpenny Token with capped (without tassel) figure of John Hales; Salisbury Halfpenny, 1791, bust with hair "en queue" to left, *rev.* W.G.M., grained edge; non-local Halfpenny, 1796, a free born Briton, *all very fine, and rare* 6

57 Loch Leven Penny Token, by *T. Wyon*, 1797, ANTIENT SCOTTISH WASHING, *rev.* Loch Leven Castle, where Mary Queen of Scots was imprisoned (*Atkins*, 303–1); Elmsthorpe Halfpenny Token (Richd. Fowke), 1800, Ruins of church, "Elmsthorpe" correctly spelt with final E, and in exergne GOD . SPEED . THE . PLOUGH (*Atkins*, 67–2), *only* 18 *impressions in Æ*; Cronebane Halfpenny Token, 1789, Bishop's bust with crozier tied with ribbon. ASSOCIATED IRISH MINE COMPANY, plain edge, *all rare Tokens, the last two finely bronzed* 3

58 Coventry Penny Tokens, St. Michael's Church, *rev.* the Chancel, *struck in plain collar;* Penny Tokens (2) of Sunderland. 1796–97, opening of iron bridge, and Welch's Birmingham Token, 1796, *rev.* Monmouth; Halfpenny Tokens (4) of Horsham, 1791, Kidderminster, 1791, Bedal, Yorks, 1792, and Dunmow, 1793; James' London Halfpenny Token, 1796; non-local Halfpence (2); James' London Halfpenny, 1795, with bust of Fox, *some scarce, all in mint state* 11

59 P. Kempson's Birmingham Halfpenny Tokens of the XVIIIth Century, illustrating the various Civic Buildings, all with plain edges, *and in mint state* 25

60 Provincial Halfpenny Tokens of the XVIIIth Century of Willey, 1793 (John Wilkinson), Anglesey, 1791, Penryn Volunteers, 1794, Dundee, Lancashire (bust of Eccleston), 1794, Southampton (St. Bevis), 1791, Glasgow, 1791, Leeds, 1793, Stort Navigation, 1795, C. Ibberson's "Blue Boar," Holborn, *all finely bronzed proofs* 11

61 P. Kempson's Coventry Halfpenny Tokens of the XVIIIth Century, illustrating the various Civic buildings, *all with plain edges, and very fine* 18

62 Provincial Farthing Tokens of the XVIIIth Century, various, including Bath, 1794 (bust of Bladud Rv. THROUGH . HIS . SWINE), Smithfield (Denton's), 1795 WE . THREE . BLOCKHEADS . BE, Dundee (Wright's), 1797, Robert Orchard, 1804, Pandora's breeches, Edinburgh (A. Hendrie), non-local with cat. *rev.* PIGS MEAT, &c., *all very fine, some scarce* 32

63 Provincial Halfpenny Tokens of the XVIIIth Century, of various towns, including Leeds, 1793 (Bishop Blaze with wool comb), Anglesey Mines, 1791, Lowestoft, 1795, Dudley, 1790, Chelsea, 1795, Hythe, 1794, Cambridge, Feversham, 1794, various non-local, and Political Tokens (Spencer's), &c. *all fine* 62

64 P. Kempson's Penny Tokens of the XVIIIth Century, illustrating various London buildings, *all in mint state* 25

65 Provincial Penny and Halfpenny Tokens of the XVIIIth and XIXth Centuries, of various towns, &c. *a parcel*

66 Small Shagreen Coin Case with drop door, fitted with card-board trays pierced for coins of various sizes, brass handles at top, and lock-plate, lock and key: *size* $8\frac{1}{2}$ *by* 7, *and* $6\frac{1}{4}$ *inches high* 1

67 A Mahogany Cabinet $10\frac{1}{2}$ in. deep, 16 in. wide, 14 in. high, with key fitted with 25 trays pierced for coins.

The Property of Sir Arthur Conan Doyle,

who is confining his Collection to Classical types.

68 *Gold.* Early British Globular or bullet-shaped Stater, bearing on one side a star or cross, and on the other a plain surface; the weight is 113 grs.

*** The suggestion that the uninscribed cupped Staters, with plain obverses, may have been struck from these bullet-shaped coins, is not in accord with the weights of those in the large French hoard, near Rheims, in 1905 (described by Mr. B. Rota in Brit. Numn. Journal, iv. p. 221), which weigh from 107·3 grs. to 112·8 grs., or including the above piece, to 113 grs., whilst the heaviest uninscribed cupped Stater, with plain obverse, only weighs 98·1 grs.; this would mean a loss in weight that could hardly be accounted for by the simple process of striking, and at the same time would seem to destroy the close relationship that was thought to have existed between these gold "Slugs" and the early cupped Staters

69 James I, Half Laurel, *m. m.* Spur Rowel; James VI, Scottish Sword and Sceptre Piece, 1601 2

70 Charles II, Touch Piece for the "King's Evil" (*holed and with ring*); and a Merovingian Triens of Dorestadt, HAΔELINVS. M., *the latter scarce, and fine* 2

71 Charles VII of France, Agnel d'or with KFRX below Paschal Lamb, *rev.* XPC . VINCIT, &c.; Francis I, Ecu d'or du Dauphiné, *m. m.* cross fleury, Arms of France and Dauphiné surmounted by flaming star, *the former fine, and scarce* 2

72 Charles VI, Ecu d'or, *m. m.* cross, XPC . VINCIT, &c., cross fleur-de-lisée within a quatrefoil, with four crowns in the spandrils; Charles VII, Royal d'or, full-length figure of King holding sceptre and Hand of Justice, and wearing a robe decorated with fleur-de-lis, &c. (*Hoffmann*, No. 9), *the latter very fine, and scarce* 2

73 Fiorino of Florence; Venetian Ducat of Antonio Venier (1382–1400); and a "St. John the Baptist" Ducat of Frederick, Bishop of Utrecht, *all fine* 3

74 Ducat of Matthias Corvinus, King of Hungary; and a Scudo d'oro of Alfonso I d'Este, Duke of Ferrara (1505), *both fine* 2

75 North Moorish Half Ducats (3) of Abu Zakuh Zussuf, Abd-al Mun-Min, &c., *two-holed, fine* 3

76 *Silver.* Anglo-Saxon Pennies of Eadgar without bust or mint (FARNAMO), Canute (*a cast*), and Edward the Confessor (2) *Hild.* A *var.* C, + DVNNINE . ON . HEST, and *Hild. ty. G*, + ÞVLFRIE . ON . HÆSTI (Hastings); Post Conquest Pennies of William I, *HKs.* 241 "Pax," + SEMIER . ON . IEXEE (Exeter), and Henry II, Short Cross type (5) of London, &c.; John "moon-faced" Half-penny with Dominus, and four Northumbrian stycas Æ of Eanred, and Ethilred, *some fine* 15

77 Henry III, Pennies of the Short Cross (33), and Long Cross (18) types, various mints, including one of Norwich (l.c.), and Ipswich (s.c.), *some in good state* 51

78 Edward I, Pennies of various mints, including a Berwick Penny of Bp. Beaumont, with *m. m.* Lion rampant, and a York Penny of Henry V 73

79 Groats of Edward III (1); Henry VI (2), pinecone-trefoil coinage (*fine and scarce*); Edward IV (13), Bristol, London, and York; and Henry VII (2), second coinage, *some fine* 18

80 Groats of Henry VII, third coinage; Henry VIII, first coinage (2) *m. m.'s* castle, and portcullis crowned; second coinage (2) *m. m.'s* Pheon, and arrow; later coinages (5) "Posui" type, and Bristol; Mary (Sola) (2); Philip and Mary (4); Elizabeth (3); and Oxford of Charles I, 1646, *some fine* 20

81 Edward VI, profile testoon of base coinage, MDXLIX, *m. m.* arrow, *rev.* TIMOR DOMINI, &c.; Mary (Sola) Groat; Philip and Mary Shilling (*gilt*), without date, with Neapolitan and Spanish titles (*holed*); James I, Sixpence, 1603, of first coinage, *m. m.* thistle-head, *rev.* EXVRGAT DEVS, &c., *the Mary Groat unusually fine, and the rest in good state* 4

82 Edward VI, Testoons of base coinage (4), 1549, TIMOR . DOMINI, and on *obv.*, and King's name and titles on *rev.*, and 1549 and 1550, with *m. m.* arrow, and Y, and TIMOR, &c., on *rev.*; Fine silver Shillings (2), and Sixpences (2); Philip and Mary, Testoon, 1554, date over heads; Elizabeth, Sixpences hammered (2), 1568, 1574, and milled (3), 1562; James I, Sixpences (2) of first and second coinages; Charles I, Shillings (3), Tower *m. m.'s* Lis, and star, and York, with EBOR under garnished oval shield, and Briot's Tower Sixpences (3) 22

83 Half Groats of Edward III (3), one of York, with annulet after D&V; Henry VIII, Canterbury of Abp. Wareham (5), and T. Cranmer (1), with W—A, and T—C, and York (3), first coinage with Cardinal's hat and keys, but no initials (Abp. Bainbridge), second coinage, with T—W and Cardinal's hat (Abp. Wolsey), and base coinage, with three-quarter faced bust; other Half Groats (15), from Elizabeth to Charles I; Threepences, of Elizabeth, 1562, and Charles I, of Aberystwith (2), and York, &c., including various Pennies of Henry VIII, Philip and Mary, rose type of base coinage (2), Charles I, Boist's Penny, Henry IV or V Halfpenny, *some fine* 50

84 Charles II, Crown, 1673; Half Crowns (3) of William III, 1697, Anne, 1705, plumes, and George II, 1741, roses; Shillings (12) from James II to George III, and Sixpences (8) from William III to George II, various dates 24

85 Charles II, Half Crown, 1675 "Vicesimo-Septimo," and Shilling, 1663; Provincial Shilling tokens of the XIXth Century (2) of Leeds and Bradford, and another engraved WILL^{M} BRADY, 1777; a few Maundy Coins (23) from Charles II to George III, including two Colonial Three-halfpenny Pieces of William IV; Saxon Thalers (2) of Christian, John George, and Augustus, 1596, and John George, 1625, &c. 33

86 Scottish Pennies of William the Lion (Roxburgh?), Alexander III "Rex Scotorum" type (16), including varieties with 4 pierced mullets of 6 points, 2 mullets and 2 stars of 6 points, 2 mullets of 6 and 2 stars of 7 points, and 3 mullets of 6 and one of 5 points; Robert II, Perth Groats (2); James V, Edinburgh, Groat of first issue; Dublin "triangle" Pennies (2) of John and Edward I; French Gros (2) of Philip VI, &c., *some fine* 25

87 Miscellaneous hammered and milled coins, *in poor state* *wt.* $8\frac{3}{4}$ *ozs.*

88 *Copper.* Roman Imperial Dupondii of Faustina Senior (4), all with AETERNITAS, Eternity standing to left, with right hand raised, and holding a globe in her left; and Faustina Junior (3) all with FELICITAS, Felicity standing to left holding Caduceus, *all fine, and appear to have formed part of a Find* 7

89 Egyptian Money of Account of the Ptolemaic dynasty; Greek Imperial, Coins of Carthage, Roman, Indo-Sassanian, and a few modern coins and tokens, including a small Persian seal in jasper 63

Other Properties.

90. *Gold.* Edward III, Noble of fourth coinage (1360–1369), with Aquitaine title in place of French one, *well preserved* 1

91. *Silver, &c.* James VI (Scot.), Noble or Half Merk, 1572, IACOBVS. 6. &c., crowned shield between 6–8, *rev.* SALVVM . FAC . &c. Cross fleury with alternate crowns and thistles in the angles; English Pennies of Henry III (3), and Edward I (3); Commonwealth Sixpence, 1653; Cromwell Half Crown (*a cast*); Charles I, Briot's Twopence, and other English and Scottish coins; Manchester Pitt Club Medal, 1813, *by Wyon*, with bust of Wm. Pitt, and a few Roman small brass coins, and Irish Gun Money of James II, *the first unusually fine and round, rare in this state* 31

92 James II, Gun Money (13) of various months; Coin Weights of James I, Charles I, William III, &c.; Vernon Medals, XVIIth Century Tokens (4), and a *tin* Continental Currency Piece, 1776, sundial variety, reading CURENCY (*sic*), *the last rare* 73

93 Provincial Halfpenny Tokens of XVIIIth and XIXth Centuries, of East Mill Brechin, 1801, Perth, 1797, two varieties, Hendon, 1794, with Dunmow reverse, 1793, Wiltshire Yeomanry, 1794, Amersham, 1767, Coaly Tyne, 1797, and various non-local Halfpence of Rev. W. Romaine (Jacob's), 1795, I LIVE BY THE FAITH, &c. (*rare*), Pandora's Breeches, &c., *all in mint state* 11

94 *Silver.* Charles I Tower Half Crown, *m. m.* crown; Shillings (3) of Elizabeth, Charles I, and Commonwealth, 1654; Elizabeth Threepence, 1572 (Ermine); Anne Shilling, 1711, and Scottish Five-Shilling Piece, 1705; George III Three-Shilling Bank Token, 1813, and Pingo's Shilling and Sixpence, 1787; British Colonial Dollar, 1897 (*fine*); and a few Maundy Coins (26) from Charles II to Victoria, &c. 39

95 Crowns of Charles II (2), 1671, 1673, Anne, 1707 E, and Victoria Gothic type, 1847 (*fine*); Half Crowns (2) of William and Mary, 1689, and Anne, 1707, before Union, with roses and plumes; George III Bank of England Dollar, 1804 7

96 Louis XVIII and Louis Philippe of France 5-Franc Pieces, 1815, 1845, Napoleon III 2, 1, and ½-Franc Pieces, and Third Republic Franc; Italian 5-Lire of Umberto I (*holed*): Leopold II of Belgium 2 and 1-Frank Pieces; German Empire Mark, ½-Mark, and 20-Pfennig, 1876; U.S.A. Quarter Dollar, 1877; Indian "E.I.C." and "Empress" Rupees of Victoria, 1840, 1878, and ½-Rupee of former type; Canadian 25 Cents, 1871, and Hongkong 10 Cents 18

97 English and foreign Coins of various dates (*wt.* 6½ *ozs.*), and a set (4) of Moroccan Coins of Abdul Aziz, mounted on card and glazed 58

98 *Copper.* English, Colonial, and Foreign Coins and Tokens, *chiefly fine* 60

99 Miscellaneous Coins and Tokens *a parcel*

100 Another assortment, varied *a parcel*

101 Another assortment *a parcel*

102 Railway Medal, by *Barber*, of George Walter, Esq., Resident Director of the Greenwich Railway, 1838; other Medals of Peter the Great (13) on various events, Frederick the Great of Prussia (2), &c., including a *silver* medal of Gustavus Adolphus of Sweden, 1632 (*cast*), and *silver* St. George Badge 20

103 Walnut wood Coin Cabinet with folding doors, containing 12 trays (some pierced), lock and key, *size* 14 by 10, *and* 17 *inches high;* and a small box (*broken*), fitted with drop trays 2

104 *Copper.* Jean Parisot de la Valette, Grand Master of Knights of Malta, 1557–1568, medal by *Marius*, *diam.* 59, F . IOANNES . DE VALLETE . M . HOSP . HIE . Bust in armour to left; *rev.* HABEO . TE . elephant and galley &c., *dia.* 59 *mm.* (*Schembri pl.* 2–1), *a full-sized and original cast, rare* 1

105 *Gold.* George III Pattern Five Pound Piece, 1820, by Pistrucci, large laureate head of the king to right R. no legend, St. George and the Dragon, *very fine and very rare, only* 25 *struck* 1

106 *Silver.* Cistophoros of M. Antony and Octavia. Cohen 3. M . ANTONINVS IMP, &c.; Jugate heads of M. Antony and Octavia, R. III VIR P . P . C. Statue on a cista between serpents, *fine and scarce.*

107 *Bronze.* Second Brass of Caracalla C. 310 . P. M TR . P . VIII COS IIII P . P . Æsculapius facing, green patina, *very fine* 1

108 Second Brass of Etruscilla C. 24, PVDICITIA, Modesty seated, *fine, with good portrait, and scarce* 1

109 Second Brass of Germanicus SC in field, M. Aurelius, Health seated, Caracalla, Rome sitting to left, S. Severus, Emperor on horseback, Julia Domna, Hilaritas, *all fine and with good portraits* 5

110 Others of Nero, Macellum, Faustina II, Venus and Mars, L. Verus, Victory, Lucilla, Venus standing, and J. Domna, Hilaritas, *all good coins* 5

111 A similar lot of M. Aurelius VIC . GER . Commodus, Piety, J. Domna, Fecunditas, Sev Alexander, Mars, and Philip I, Cippus 5

112 Second Brass Coins of Augustus, Agrippa, Drusus, Germanicus, Claudius, Nero, &c., *mostly early and in good order* 52

113 Miscellaneous English and Foreign Coppers, Tokens, Jettons, &c., *about* 500.

114 A similar lot.

115 Roman Æ[1] of Valerian, *rev.* VOTIS DECENNALIBVS . S . C. within a wreath, very fine and patinated : Æ[2] of Caligula, *rev.* VESTA, Vesta seated, Claudius, *rev.* S . C. Pallas marching, Nerva, *rev.* FORTVNA AVGVSTI, Julia Mamœa, *rev.* VESTA, Vesta standing to left, a charming specimen, with green patina, *a nice lot* 5

116 *Gold.* Early British uninscribed Stater, type as *Evans* B—8, plain obverse, with cable and chain pattern in exergue of reverse, *a fine, and scarce variety* 1

117 George III, Spade Guinea, 1798, *very fine* 1

118 George IV, Double Sovereign, by *Pistrucci and Merlen*, 1823, St. George and Dragon, inscribed edge 1

119 *Silver.* Post Conquest Penny of William I, *HKs.* 241 "Pax" + IE6L⊦INE . ON . ⊦ÆL (Wallingford) ; Scottish Pennies of William the Lion (mint illegible), John Baliol (2), and Alexander III (2) "Rex. Scotorum" ; Charles I, 12-Shilling Piece by *Falconer ;* Anne 5-Shilling Piece, 1705 ; two *billon* plucks of James V, and Mary Stuart (Edinburgh), and a Nonsunt of Francis and Mary, 1559, *an interesting lot, some fine* 11

120 Edward VI, Shilling, *m. m*, y ; Charles II, Half Crown, 1679, TRICESIMO . PRIMO ; Anne (after Union), Crown, 1707, SEPTIMO, plain, Half Crown, 1709, OCTAVO, plain, and Shilling, 1707, plumes ; Birmingham Sixpenny Token, 1812, *all fine and desirable pieces* 6

121 Waterloo Medal, 1815, without steel clip (DUNCAN SCOTT 42ND OR R. H. REG. INFANTRY), *fine, and rare, an interesting souvenir of the old "Forty Two"* 1

122 *Silver, &c.* Macedonian Drachm of Alexander the Great ; Roman Consular, and Imperial Denarii (3) of Sergia, Marc Antony and Octavius, and Galba (*the last a cast*), and a few English and Turkish Coins, also some miscellaneous *Copper* Coins, including a Sestertius of Trajan, *rev.* Trophy and Captive, and Dupondius of Caligula, *rev.* Vesta seated, *the last two fine* 34

123 Athenian tetradrachms of archaic (4), and others of later style and with eye in profile (4), *some in good condition* 8

124 Athenian tetradrachms of the "New Style" of varied issues, magistrates and symbols, *two well preserved* 8

125 Macedonian tetradrachms of Philip II and Alexander the Great (5), including four drachms of the latter reign, *all good* 10

126 Macedonian tetradrachms of Demetrius Poliorcetes, Macedon under the Romans, and of Aesillas, quaestor (2) ; others of Thasos (2), of late type, *one fine* 6

127 Tetradrachms of Messana, Syracuse, and of the Seleucidan kings, Antiochus III the Great, Antiochus IV Epiphanes, and Antiochus IX Cysicenus ; also tetradrachms in base metal of Ptolemy III, of Egypt (4), and a Parthian of Phraates IV 10

128 Staters of Aradus (2), Boeotia, Corinth, Croton, Gela, Neapolis (2), *one plated*, Metapontum (2), one with the head of Leukippos, *some good* 10

129 Staters of Tarentum, one of the archaic "wheel" type, and others of the late period (B.C. 272–235), *chiefly fine* 6

130 Staters of Aegina, Anactorium, Larissa, Posidonia, Thurium, and Velia (2) 7

131 Persian Siglos ; Drachms of Apollonia ad Rhyndacum, Cos, Cyrene, Ephesus, Rhodus, including a tetradrachm of Eumenes II, King of Pergamum, *all good* 7

132 Drachms and smaller denominations of Acanthus, Achaean League, Apollonia ad Rhyndacum, Aradus, Argos, Athens, Chios, Corinth, Croton, Dyrrhachium, Histiaea (2), Lycia, Massilia, Metapontum, Phistelia, Rhodus (3), Sicyon, Sybaris, Tarentum (5), Terina, Velia, &c., *some good* 30

133 Roman family denarii of various moneyers and types, including two Romano-Campanian Coins, *some fine* 27

134 Roman Imperial denarii of varied Emperors and Empresses, including Tiberius, Claudius, Galba, Otho, several Hadrian, &c., *some fine* 63

135 Roman Antoniniani of varied reigns, *chiefly fine* 26

136 Forgeries of Greek and Roman Coins, including a *fourré* Hecte of Cyzicus 19

137 Roman bone tessera inscribed VIII, dice in stone, bronze rings, axe-head 6

138 Earrings (6) in gold, with pendant pearls, found at Gaza (Palestine) 6

139 Egyptian scarabs, varied, one mounted in gold frame, *some doubtful* 29

140 Egyptian amulets, rings (2), scarabs, &c., *all genuine, four with fine blue glaze* 10

141 Graceo-Roman Intaglio in cornelian, Hermes, engraved T. MAR (owner's name); another in sard, terminal figure, &c. 2

142 Stone cameo, late Roman, with female bust; intagli (3), lapis with head of Roman Emperor, sard with head of Apollo, pretty work, and yellow sard with Rome seated to l. and inscription 4

143 Intagli in cornelian, sard, nicolo, garnet, plasma, &c. including two in glass, *varied* 18

144 Assyrian cylinders (4), Persian ring, seal, and intagli in varied stones 17

145 Intagli, chiefly in glass, including portraits of Sir Isaac Newton, Shakespeare, Blücher, &c. 38

146 St. George, ornamental pendant in silver enamelled: silver ring and earring, and two small plaques in gold 5

147 Tassie gems in biscuit, small, *varied* 12

148 Cufic glass money, *varied, some very fine specimens* 29

149 *Silver.* Indian Rupees, &c. varied, and other colonial coins, including a set of 6 Siamese "bullet" pieces and three medals 40

150 Turkish Medjidies and other denominations (11), and Dollars (3), of the Mahdi, struck at Omdurman 14

151 Swiss Ecus of Geneva 1723 (2), Half Ecu, 1795, Berne Half Thaler, 1679; divisional currency of various cantons; including 20-Cruches of Marie de Nemours for Neuchâtel, and 2 Francs, 1860, of Swiss Confederation, *chiefly fine* 29

152 German Double Thalers of Fred. Will. III, 1840, and Fred. Will. IV, 1842, of Prussia, and Fred. Augustus, 1852, of Saxony; Thalers of Anhalt, 1855, Frankfurt, 1859 (Schiller); Victory Thalers, 1871, of Prussia and Württemberg; Double Gulders of Bavaria, 1849, and Frankfurt, 1848, *all fine* 9

153 German Thalers of Christian II of Saxony, Frederick the Great of Prussia, 1786, Ferdinand II for Bohemia, 1625, Nuremberg, 1778 and 1779, with view of city, Francis Louis, Bishop of Bamberg, 1779; Kronen Thalers of Baden, 1831, Württemberg, 1833; "Constitution" Thaler of Max Joseph of Bavaria, 1818, and others, *many fine* 12

154 German Gulden and foreign, colonial, &c. subsidiary currency of various States, including Bracteates (9), *chiefly fine* 41

155 Ecu of Louis XV of France, 1762; Papal 5-Lire, 1870; Tallero of Pietro Leopoldo struck at Pisa, 1779; South American Pesos of Brazil, 1818, Mexico, 1760 and 1792, the latter countermarked with head of George III, Santiago de Potosi, 1794, countermarked with Brazilian arms; Venezuelan Dollar, 1888, and 50 Centesimos, 1876 and 1894, *several fine* 10

156 Mediaeval Gros, chiefly French, including counterfeit sterling of Gauthier de Porcien, Henry III Penny and James I Sixpence, Ambrosius of Milan, Armenian Tahegans (2), Reval *AR* of Eric XIV of Sweden, Luigiui (3), of Livia Spinola of Tassarolo, *some fine* 26

157 Persian Larins (11), Japanese Ichibus, &c. (9), false square Rupees (2), Siamese bullet money (6); also early Ceylon *Æ* (6), and Chinese cash (8) 42

158 *AR* Medals of Charles III of Spain of the Royal Academy, 1778; Manchester Royal School of Medicine, 1836, mounted in glass frame; Napoleon III (3), Sénat, Corps législatif, Commission impériale, *very fine* 5

159 *Æ* Medals of Philip V of Spain, 1700, *cast;* Swiss Rifle Meeting Prizes, Lucerne, 1853, Chaux-de-Fonds, 1886, Geneva, 1887; Coronation Medal of Alexander III of Russia, 1883, *the last four very fine* 5

160 *Æ* Medal on the Marriage of Princess Helena of Mecklenburg-Schwerin with Ferdinand, Duke of Orleans, 1837; Restrikes of Napoleon Medals (3) and others on his Coronation (2) and Marriage with Marie Louise; comm. medal of the Peace of Westphalia, Hamburg; Jernegan Lottery Medal, &c., *fine* 12

161 *Copper.* Greek autonomous and imperial, &c. (9), Celtiberian, Roman first, second and third brass, including a few forgeries, *some in fair preservation* 59

162 *Æ* Medals of Christine of Sweden, Henry III of France, Louis XIV, Mehemet Ali, Louis Philippe I, London Exhibition, 1851, Plaques (3), an old seal, &c. 17

163 *Silver.* Greek coins, chiefly tetradrachms of Athens, and Ptolemaic rulers of Egypt, *in poor condition* 29

164 *Gold.* Byzantine Solidi of Heraclius, Heraclius Constantine, and Heracleonas (2), the three Augusti diademed, and standing full-faced, &c. (*Sab.* xxxi–6), *both holed;* another of Constantine II, *rev.* cross potent of three grades (*Sab.* xxxii–9), *the last fine, but not well centred* 3

165 Byzantine Solidi (2) of Zeno (*Sab.* vii–18), and Anastasius (*Sab.* viii–25), both Victory types, *very fine* 2

166 Byzantine Solidi of Anastasius (2), Victory type as before: another Solidus of Mauritius Tiberius (*Sab.* xxiv–10), Victory standing with orb, and staff surmounted by Christian monogram, *all fine* 3

167 Solidi (3) of Focas (*Sab.* xxvi–27), Victory standing, holding orb and Christian monogram, *two fine* 3

168 Solidi (3) of Constantine II (*Sab.* xxxii–5), *rev.* cross potent of three grades, *one very fine, two holed* 3

169 Solidi (3) of Heraclius and Heraclius Constantine (*Sab.* xxix–18), busts of the two Augusti full-faced, *rev.* cross potent of three grades, *all very fine* 3

170 Solidi (3) of Heraclius and Heraclius Constantine, reference and types as before, *all holed, otherwise fine* 3

171 Austrian Four-ducat Piece of Francis Joseph I, 1856 (*with loop*); and a *clipped* and *holed* Triens of Justinian II and Tiberius, of the type of *Warwick Wroth* II, xli—5, *the latter very rare, and unknown to Sabatier* 2

172 *Silver.* Cypriote Gigliati of Henry II (1285–1324), with cross to left in field (1), star to left in field (3), cinquefoil to right in field (1), and *without* star or cinquefoil (12), *several fine* 17

173 Gigliati of Hugo IV (1324–1359), with B to left in field (13), including a variety with small quatrefoil at end of *Obv.* legend, and without B (10), *several fine* 24

174 Gigliati of Peter I (1359–1369), King holding sword, legend ending DIЄ ROI, plain throne with I to left (1), others similar, but without the letter I (3), throne ornamented with quatrefoil (6); Peter II (1369–1382), Gigliati (4), King holding sceptre and orb, *chiefly very fine*; Henry II of Cyprus, Besant d'or of very low standard; Baldwin IV of Jerusalem (1173–1185), Denier; Bohemund IV, Prince of Antioch (1201–1232), Denier; Bohemund VIII, Count of Tripoli (1274–1287), Gros Tournois; Philip of Savoy, Prince of Achaia (1301–1304), Denier; Florence, Prince of Achaia, Denier 20

175 A Cabinet of Mahogany 16 in. deep, 24 in. wide, 23 in. high, with key, containing six drawers and fifty trays for Coins and Medals, arranged in two tiers, supported upon a Stand of the same wood with two drawers in it, the legs of the Stand fitted with castors. Cabinet and Stand together 46 in. high.

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.